

Eleni Smolen, *Eternal Wave*, 2002, Oil and mixed media on gessoed paper to panel, 42 x 72 inches "It is by the deep, hidden currents that the oceans are made one." Rachel Carson, *The Sea Around Us*

Born Deep River, Ontario Canada

- 1965 Summers spent in northern Saskatchewan
- 1972 Travels throughout Greece for three months
- 1976 B.A, Carleton University, Ottawa
- 1979 Moves to Brooklyn from Toronto
- 1987 Travels to France and Greece
- 1989 Masters of Social Work, NYU
- 1989-96 Clinical Social Worker in Brooklyn, NY
- 1996 Moves to Southern Tier, New York
Starts to paint (Biophilia Series)
- 1999 Names Brooklyn studio *TheoGanz Studio*
- 2001 Travels to Venice
- 2002
- 2003 *Biophilia*, solo, Delaware Valley Arts Alliance,
Narrowsburg, NY
- 2005 Begins *Dharma Rain Series* (oil; 48x48in)
- 2006
Curates *Elegy in a Variable Key*
(paintings + voice), in his memory
TheoGanz Studio, Brooklyn
Art for Water, Damascus Citizens, NYC
Curates *SONYA Invitational*,
6 x 6, DVAA, Narrowsburgh, NY
Two Painters, curator, William Pesce,
Windsor Whip Works, Windsor NY
- 2007 *Enigma*, curator, Paulien Lethen,
Holland Tunnel Gallery, Paros, Greece
8th Annual National Juried Exhibition,
Shippensburg University, (Stephen Haller,
juror)
- 2009 Moves to Beacon, NY
- 2011 *Persistent Song*, Bank Square, Beacon
Annual Members Show, Garrison Art Center
- 2012 Inaugurates *TheoGanz Studio* as commercial
gallery in Beacon theoganzstudio.com
Travels to Cycladic Islands, Greece
- 2013 Inaugurates *Beacon 3D*, a public art exhibition

beacon3d.org

These are Mine, solo exhibition, TheoGanz

- 2014 *Dispatches from Eternity, TheoGanz Studio*
Curates *Second Annual Beacon 3D exhibition*
Travels to Cycladic Islands, Greece
Begins to handle Inuit art from Kinngait at TGS
- 2015 *Meeting Past with Present, curator, Bibiana*
Matheis, Akin Museum & Library, Pawling
Women of Hudson Valley, HCC
Small Works, group, The Catalyst Gallery
Curates *3rd Annual Beacon 3D Exhibition*
- 2016 *Begins Wherever I Travel/Ridgeline Series*
(horse motif on 16 x 16 in panels; below)
- Behold the Moon, curator, Bibiana Matheis,*
The Hammond Museum & Stroll Garden
Women of Hudson Valley, HCC, Beacon
The Wind Will Carry Us, TheoGanz Studio
Beacon Open Studios
Curates *4th Annual Beacon 3D Exhibition*
- 2017 *Curates 5th Annual Beacon 3D Exhibition*
- 2018 *Closes brick and mortar TheoGanz Studio*
Continues to represent Inuit art from Kinngait at TGS
Travels to Kinngait (Cape Dorset), Nunavut
- Presents the 2018 Cape Dorset Collection*
Curates 6th Annual Beacon 3D Exhibition
Curates, Hiro Ichikawa 1959-2017:
Mountains & Rivers Without End/
Paintings From a Trail (catalogue)
Curates, The Magical Creatures
of Meelia Kelly/ Drawings From The
Archives;
Catalogue forward by John Westren,
Dorset Fine Arts, Toronto
- 2019 *Curates, The imPerfect Poetics of Place*
Hudson Beach Glass Gallery
Curates, Still Still Moving,
Howland Cultural Center (HCC)
Curates 7th Annual Beacon 3D Exhibition
Presents the 2019 Annual Kinngait Collection
Begins Girl by the Sea and Guardian Series
Newburgh Open Studios
Incorporates thread, fabric into work

Begins *Illuminated Installations*

2020 *Girl by the Sea/Guardians*, solo exhibition,
WAAM, juror, Kristen Dodge
20/20, Holland Tunnel Gallery, Newburgh
Starts *The Turin Horse and Surfacing Series*
Presents the 2020 Kinngait Collection
Show of Hands, SEPTEMBER, Hudson, NY
Surfacing, solo, Buster Levi Gallery
Begins drawings/ptgs of flukes/whales

2021 *Voices: I Remember*, group, Hammond
Museum & Japanese Stroll Garden
Curator, Bibiana Huang Matheis (below-R)

Finishes first Box of Flukes
Newburgh Open Studios 2021
NEWBURGH NOW! Holland Tunnel
Travels to Toronto to see family

2022

Art Seen / Selected

THE MILK OF DREAMS, 59th Biennale, Cecilia Alemani, curator
GATHIE FALK: REVELATIONS, McMichael Collection of
Canadian Art, Kleinburg, ON

Fragile Rainbow: Traversing Habitats, curator, Sue Spaid,
Williamsburg Art & Historical Center, Brooklyn

BeaconArts at the Howland Cultural Center,

curators Karen E. Gersch & Samantha Palmeri, Beacon

Birds of a Feather, curators Joseph Ayers & Ethan Cohen,
KuBe Art Center, Beacon

Address: Earth,_curator Bibiana Huang Matheis,
Hudson Valley MOCA, Peekskill

Presents the 63rd Annual Print Release from Kinngait Studios

Begins *Little Consolation Series* (ongoing)

2023

Art Seen / Selected

- JACK WHITTEN: *THE GREEK ALPHABET PAINTINGS* at DiaBeacon
- WANGECHI MUTU *INTERTWINED* at New Museum
- MARK BRADFORD *YOU DON'T HAVE TO TELL ME TWICE*, H&W
- ASHLEY GARRETT *AMBROSIA* at SEPTEMBER, Kinderhook, NY
- MICHAEL SNOW: *A LIFE SURVEY* at The School, Kinderhook, NY
- BILL REID GALLERY OF NORTHWEST COAST ART, Vancouver, BC
- BILL REID: *THE SPIRIT OF HAIDA GWAI: THE JADE CANOE*,
Bronze cast; jade green patina, International Terminal, Vancouver
Airport, Vancouver, B.C.
- WILLIAM KENTRIDGE *OH, TO BELIEVE IN ANOTHER WORLD*, MG
- BRICE MARDEN: *LET THE PAINTING MAKE YOU*, Gagosian NY
- TRACEY EMIN: *LOVERS GRAVE*, White Cube, NY
- TOM THOMSON *NORTH STAR*, McMichael Canadian Art Collection
Kleinburg, ON
- BRIAN JUNGEN: *COUCH MONSTER: Sadz?yaahhch'ill* (2022),

Bronze; Collection of the Art Gallery of Ontario; Commission

Curates *Unfolding Vision Leporellos and Corresponding Work*
Vol 1 at The Lofts at Beacon (theoganzstudio.com)
Curates *Drawings and Prints from Kinngait Fall 2023 (online)*
Hosts the 2023 Annual Print Release from Kinngait
Curates & Produces *Plucked Notes with a Quick Dispatch /*
Artists' Benefit for Doctors Without Borders

Freaky Flowers, group exhibition, SEPTEMBER, Kinderhook, NY
Radiance, group, curator, Catherine Welshman, Newburgh
Beacon Open Studios 2023 July 22 & 23 12-6 pm

AND THIS:

Three Weeks in temperate rain forest of Haida Gwaii, August, 2023
visiting family, UNESCO World Heritage sites for Haida villages and
poles, walking trails. Called it "the trip of a lifetime" but hope to go
back soon and walk more trails, wade in more tidal pools, take more
photographs. Haawa to family for hosting us with such generosity
and graciousness.

2024

Art Seen/Selected

THE AWE OF THE ARCTIC / A VISUAL HISTORY,

New York Public Library, NY, NY

MADAYIN 8 DECADES OF ABORIGINAL AUSTRALIAN BARK

PAINTING, Asia Society, NY, NY

FOREIGNERS EVERYWHERE - STRANIERI OVUNQUE,

60th Biennale, Adriano Pedrosa, curator

WILLIAM KENTRIDGE: *SELF PORTRAIT AS A COFFEE POT*,

Arsenale Institute for Politics of Representation, Venice

BERLINDE DE BRUYCKERE, *CITY OF REFUGE III*,

San Giorgio Maggiore, Venice

JULIAN SCHNABEL, *SELECTED WORKS FROM HOME*,

Guild Hall, East Hampton, NY

CHRISTOPHER WOOL, *SEE STOP RUN*, 101 Greenwich St, NY, NY

JOE RADOCCIA: *PORTRAITS*, Garrison Art Center, Garrison, NY

Shares studio with friend and begins series, *Sketches From the*

Forest - drawings inspired by 2023 trip to Haida Gwaii

Works on leporellos in studio at home

Dialogue in a Variable Key, 2-Person Exhibition, Beacon, NY

There's a Light in the Middle of the Forest; I'll Meet You There,

2024, Graphite and charcoal on Arches Huile, 51 x 40 in

Sketches from the Forest Series

Works on leporellos in studio at home

Dialogue in a Variable Key, 2-Person Exhibition, Beacon, NY

2025

Art Seen/Events Selected

CURVE! WOMEN CARVERS ON THE NORTHWEST COAST,

Audain Art Museum, Whistler, B.C.

BILL REID: *THE RAVEN AND THE FIRST MEN*, Bill Reid Rotunda,
Museum of Anthropology, UBC, Vancouver, B.C.

KIHI 'YAHDA CHRISTIAN WHITE: MASTER HAIDA ARTIST,

Bill Reid Gallery of Northwest Coast Art, Vancouver, B.C.

ISABEL WYNN, *A PAZ QUE VOCÉ É (THE PEACE THAT IS YOU)*

Equinox Gallery, Vancouver, B.C.

YUE MINJUN: *A-MAZE-ING LAUGHTER*, 14 patinated cast-

bronze figures, Morton Park (Davie St & Denman St at
English Bay, Vancouver, B.C.)

TAKAO TANABE: *EARLY WORKS*, Equinox Gallery

RIOPELLE: *CROSSROADS IN TIME*, a retrospective organized by
the National Gallery of Canada to mark the centenary of
Riopelle's birth, Vancouver Art Gallery

GATHIE FALK: *THE MOMENT: PAINTINGS FROM THE SIXTIES*,

Equinox Gallery, Vancouver, B.C.

EDWARD BURTYNSKY: *THE COAST MOUNTAINS*, Audain

Art Museum, Whistler, B.C.

KATHY PICK: *SONGS OF HAIDA GWAI*, Haida Heritage Centre

at Kay 'Llnagaay, Haida Gwaii, B.C.

7IDANSUU JAMES HART: *A Monumental Practice* by James Hart

and Curtis Collins (book signing/talk), Bill Reid Gallery of
Northwest Coast Art, Vancouver, B.C.

DAVID BLACKWOOD: *MYTH AND LEGEND*, Art Gallery of

Ontario, Toronto, Ontario

Moves to Vancouver, B.C.

Low Tide, English Bay, 2025, photograph

2026

Art Seen/Events/Film Selected

ENTANGLED TERRITORIES: TIBET THROUGH

IMAGES, Museum of Anthropology at UBC

NAN GOLDIN, *STENDHAL SYNDROME*, 2024, single-channel

video jointly owned by the Vancouver Art Gallery and the Walker
Art Center, Minneapolis, Vancouver Art Gallery, B.C.

LEE MILLER, *A PHOTOGRAPHER AT WORK (1932-1945)*,

Polygon Gallery, North Vancouver, B.C.

ERIN McSAVANEY, *THE SHAPE OF SPACE*, Equinox Gallery,

Vancouver, B.C.

WERNER HERZOG, *WHEEL OF TIME*, 2003, documentary;

01:23:31; written, directed and narrated by Herzog, who
travels to Bodhi Gaya, India, to film the pilgrimage of hundreds
of thousands of Buddhists, "who make the arduous trek to partake
in a six-week initiation ceremony presided over by the
Dalai Lama...." (Criterion Collection)

Begins *After the Rain Series*

